

A background image showing a group of children in various costumes, including a bear, a girl in a hooded outfit, and a girl in a red sari. The image is overlaid with a semi-transparent red filter.

Crea  
**Play**

PRESENTS

Crea  
**Play**

LITTLE  
**DRAMA**   
CLUB

AFTER SCHOOL PROGRAM

AGES 3 - 5

COURSE DETAILS 26-27

LET YOUR CHILDREN BECOME  
**STORYTELLERS**  
FOR LIFE



# ABOUT CREA PLAY

**Crea-Play (erstwhile Crea-Shakthi)** is a Theatre in Education Company committed to taking theatre-based learning courses to children to make them lifelong storytellers and expert communicators.

The Crea-Play **Little Drama Club for Ages 3-5** program has seen over 500 students take part since 2024

**The course is a weekly once program  
that runs from July to March (40 sessions)**

that allows children to become better communicators and storytellers through a fun story-based pedagogy and structured assessment and evaluation. The course has international recognition with portfolio development and certification for your child to step into the world of stories on stage

The course has international recognition with a unique e-portfolio and certification for your child

**MEMBERS**



**TED**Ed  
Student Talks

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# COURSE STRUCTURE

MONTHS	PHASE	SESSIONS	DESCRIPTION
July – August	Explore Phase	8	Students are introduced to stories, characters, emotions, movement, voice, music, and imaginative play through engaging drama activities that build confidence, curiosity, creativity, participation, and foundational theatre skills.
September	Creation Phase	4	Students begin creating characters, scenes, movements, and dramatic moments inspired by the program theme.
October - November	Portfolio (Milestone 1)	8	Students develop and rehearse selected performance pieces, applying learned skills and techniques before presenting a videographed in-class showcase
December – January – February	Rehearsal Phase	10	Students develop and rehearse selected performance pieces, applying learned skills and techniques before presenting a videographed in-class showcase
Feb end/March	Culminating Showcase (Milestone 2)	2	Students bring together all learning from the program to present a polished public stage performance
March	Reflection Phase	4	Students revisit their learning journey through discussion, sharing, creative activities,.
Total	-	40	Extra session may be announced in case of unforeseen cancellations

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# SKILLS DEVELOPED

## C - Cognitive

Understanding  
Character and  
Content

Analysing  
Content

Evaluating  
Content

Problem  
Solving &  
Spontaneity

## L - Language

Adding to  
Vocabulary

Pronunciation  
& Enunciation

Grammar

Reading  
Comprehension

## A - Affective Behaviour

Listening  
Skills

Empathy

Team  
Mentality

Appreciating  
& Valuing  
Content

Responding  
to  
Direction

Focus &  
Attention to  
Detail

## P - Performance

Intent &  
Energy

Intonation

Expressions  
/ Emotion

Volume

Posture &  
Gestures

Inflection/  
Emphasis

Pacing &  
Pauses

Articulation

Movement/  
Use of Space

Line Delivery  
& Cues

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# SPEECH & DRAMA LEVEL WISE MODULES

LEVEL	BASELINE 1	MODULE 2	MODULE 3	FINALE MODULE
BRONZE	Body In Motion	Voice & Sound Play	Pretend & Imagine	Group Drama - Assisted
SILVER	Character Creators	Story Builders	Ensemble Explorers	Group Drama - Assisted
GOLD	Presence & Expression	Storytelling	Body, Voice, Mind Integration	Group Drama - Assisted

## THEMES

BRONZE	Animal Adventures	Magical Stories	Around the world	MAKE BELIEVE & MUSIC
SILVER	Adventure Seekers	Heroes in Action	Celebrations around us	CHARACTER EXPLORERS
GOLD	Dream World	Puzzle Quest	The Shining Stars	MY COMMUNITY

**ALL LEVELS MAPPED TO TRINITY LITTLE STARS  
CERTIFICATE**

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# WHAT WILL YOUR CHILD RECEIVE?



Weekly once classes with expert trainers from Crea from July to March (40 sessions)



Building a portfolio of a variety of performances and certification - recognized Internationally and vital for college admissions



Detailed reports every unit-end on their progress of each skill set of C.L.A.P



Access to Crea-Play app which allows for practice scripts, read stories, and even stage digital performances that would be vital for skill enhancement



Workbook with relevant information of the relevant pieces to be performed, playwriting checklists and lot more



Culminating end of the year Performance