



PRESENTS

SPEECH & DRAMA



LEVELS 1-8

SPEECH & DRAMA AFTER SCHOOL PROGRAM  
COURSE DETAILS 25-26

LET YOUR CHILDREN  
STAGE THEIR STORIES  
WITH

**NO DRAMA. JUST THEATRE**

A group of children are performing on a stage. A boy in the center is dressed as a police officer in a khaki uniform and cap, holding a notepad and pen. He is looking down at the notepad. To his right, a girl in a yellow patterned dress is gesturing with her hands. Other children are visible in the background, some in costumes. A large red semi-circular graphic is overlaid on the bottom left of the image.

# ABOUT CREA PLAY

**Crea-Play (erstwhile Crea-Shakthi)** is a Theatre in Education Company committed to taking theatre-based learning courses to children to make them lifelong storytellers and expert communicators.

The Crea-Play **Speech & Drama** program has seen over 1400 students take part over the last 11 years.

The course is a weekly once program that runs for 8 months from July to February (40 sessions) that allows children to become better communicators and storytellers through a fun story-based pedagogy and structured assessment and evaluation. The course has international recognition with portfolio development and certification for your child

The course has international recognition with a unique e-portfolio and certification for your child

## MEMBERS



NO DRAMA. JUST THEATRE

# COURSE STRUCTURE

MONTHS	PHASE	SESSIONS	DESCRIPTION
July – August	Explore Phase	8	An in-depth exploration phase identifying where each student stands through individual and group pieces being discussed, deliberated and performed internally for feedback. Theatre Games & activities augment their internal showcases
September	Creation Phase	4	The students create pieces for their portfolio & culminating performance using progressively challenging stage devices.
October - November	Portfolio (Milestone 1)	8	Individual based portfolio development based on a set of tasks. The pieces prepared in class are curated, assessed and finalised for their video portfolio.
December – January – February	Rehearsal Phase	10	Rehearsals begin for the culminating performance with level wise plays. Students typically perform a 10-15 minute play with peers, completely devised based on relevant, responsible and refreshing content. What's more, all their plays will be published as books accessible at any time on Crea-Play app
Feb end/March	Culminating Showcase (Milestone 2)	2	Stage rehearsal + culminating performance with lights sound and a live stream in a public auditorium.
March	Reflection Phase	4	Post-Performance Reflection activities and sum up the learnings from the level
Total	-	40	Extra session may be announced in case of unforeseen cancellations
April – June (Post course additional course options)	Trinity Grade 8 (Class 9 & above) Or Summer Solos (all levels)	25	Trinity Grade Assessment will be optional for students of Trinity Grade 8 (students must be in class 9 & above) and/or  Summer Solos Hybrid program with 20 online sessions, 5 offline sessions and a public Solo Monologue performance



# SKILLS DEVELOPED

## C - Cognitive

Understanding  
Character and  
Content

Analysing  
Content

Evaluating  
Content

Problem  
Solving &  
Spontaneity

## L - Language

Adding to  
Vocabulary

Pronunciation  
& Enunciation

Grammar

Reading  
Comprehension

## A - Affective Behaviour

Listening  
Skills

Empathy

Team  
Mentality

Appreciating  
& Valuing  
Content

Responding  
to  
Direction

Focus &  
Attention to  
Detail

## P - Performance

Intent &  
Energy

Intonation

Expressions  
/ Emotion

Volume

Posture &  
Gestures

Inflection/  
Emphasis

Pacing &  
Pauses

Articulation

Movement/  
Use of Space

Line Delivery  
& Cues



# SPEECH & DRAMA

## LEVEL WISE MODULES

LEVEL	MODULE 1	MODULE 2	MODULE 3	FINALE MODULE
1	Group Mime	Puppet Show	Storytelling - 1	Group Drama - Scripted
2	Expressive Group Reading	Mask Theatre	Performance Poetry	Group Drama - Scripted
3	Group Reader's Theatre	Radio Play	Testimonial Theatre	Group Drama - Scripted
4	Group Script Analysis	Street Theatre	Stand Up Comedy	Group Drama - Scripted
5	Group Improv	Forum Theatre	Playwriting - 1	Group Drama - Scripted
6	Musical Theatre	Sketch Comedy	Playwriting - 2	Group Drama - Scripted
7	Classical/Folk Theatre piece	Spoken Word Poetry	Original Monologue	Group Drama - Scripted

**Level 8** will adhere to Trinity Speech & Drama  
Grade 8 syllabus

# WHAT WILL YOUR CHILD RECEIVE?



Weekly once classes with expert trainers from Crea-Play from July to February (40 sessions)



Building a portfolio of a variety of performances and certification - recognized Internationally and vital for college admissions



Detailed reports every unit-end on their progress of each skill set of C.L.A.P



Access to Crea-Play app which allows for practice scripts, read stories, and even stage digital performances that would be vital for skill enhancement



Workbook with relevant information of the relevant pieces to be performed, playwriting checklists and lot more



Culminating end of the year Performance



# AGE/GRADE CLUBBING

Clubbing of batches is done only as below for healthy peer to peer interaction and relevant content creation and skill level mapping

Classes	Batch	Teacher student ratio	Typical CreaPlay level
Classes 1 - 3	Junior	1:20	Level 1 - 3
Classes 4 - 6	Middle	1:20	Level 4 - 6
Classes 7 - 8	Senior	1:20	Level 7-8
Classes 9 & 11	Expert	1:20	Level 7-8



# CONTACT INFORMATION

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